



# Georgia Figure Skating Club



## - Club Ice Rules -

Club Ice is purchased by the club for the benefit of our skaters. It is the single greatest expense of the club and where the majority of your dues are spent. Therefore, there are rules concerning its use:

- You must be a club member with Club Ice privileges. These include Full (First, Second, Additional Family, Transfer), Junior, Special Olympics, Associate, Synchronized, Honorary and Life members. It does not include Parent, Social, or Basic Skills memberships. For a complete list of privileges for the different membership levels, check the back of the Membership Application.
- Skaters must check-in with the monitor before entering the ice
- Full members of the Georgia Figure Skating Club can invite one guest to skate with them per session. However, that guest can only skate one Club Ice session per year for free. That guest's name must be given to the monitor. If the guest skates more than one session per year, there will be a \$3.75 guest charge paid to the monitor.
- No rental skates are allowed on Club Ice unless allowed by the monitor
- Minimize Horseplay. Skating is a fun activity. Otherwise, we wouldn't be involved in it. However, since ice time is very limited, skaters whose primary objective is to have fun, should yield to other skaters who are practicing elements or programs.

## - Private Ice and Club Ice Etiquette -

During Private and Club Ice sessions, skaters need to be careful to not interfere with other skaters practicing programs, moves, and dance patterns. This needs to be done for all skaters' safety as well as everyone getting the most out of limited ice time. All skaters should look where they are going, and not just expect everyone else to watch out for them.

### **Programs:**

Since Private and Club Ice sessions are the only times that the music for a skater's program can be played, they are given priority on the ice. If you hear someone's music start to play, please give them room to do their program. If you are unsure of where they will be skating, move to the boards until their program is complete. If you are familiar with the other skater's program, continue practicing out of the way of the skater's pattern. Most programs use the middle of the ice heavily, usually starting and ending there.

Do not spin or stand in the middle of the ice during someone's program. If you see a skater in a program skating towards you, do not just stand still; try to skate out of their way.

### **Coaching:**

Since a skater's time with coach is very precious (and expensive), please show courtesy and give skaters working with their coach room for their lesson. Note: not all rinks allow coaching during Club Ice.

### **Moves in the Field and Dance:**

Skaters have to work on moves and dance patterns that require considerable control and room. Most of the upper level tests have patterns that go around the ice sheet. Please watch for and try to stay out of the way of skaters practicing moves.

### **Jumps:**

Jumps, especially the Lutz, require open space for their take-offs and landings. Try not to stand or spin in the corners where Lutz's are landed. If you think of the rink as a clock face, the Lutz corners are at 1 and 7 o'clock (unless the skater is a left-handed jumper, then the corners will be the 11 and 5 o'clock corners.)

### **Music:**

Program music has priority over music just played for fun. There is usually a line of CDs on or near the CD player. If you want to play your program music, place it at the end of the line. Check to see whose music is before yours. When you see that skater doing their program, you will know you are next. However, remember that coaches can (and will) jump to be beginning of the line if they are working with a student with program. Please play your music at a reasonable volume. Coaches should not have to yell over your music during their lessons. A skater's program music can be played a maximum of 3 times during a single session.